# Our Proposal – Sound Nodes in X3D

#### **Absorption coefficient**

- The Sound Absorption Coefficient (α) of a surface is the ratio of the sound intensity absorbed or otherwise not reflected by the surface o that of the Initial sound intensity
- Depends on **nature** and **thickness** of material
- Sound is absorbed when it encounters: fibrous or porous materials, panels that have some flexibility, volumes of air which resonate, openings in the room boundaries (eg doorway)
- Absorption of sound by a particular material/panel depends on the frequency and angle of incidence of the sound wave
- **Typical sound absorbers**: acoustic panels, membranes, drapes, foams, carpets
- ► 0<**α**<1
- Absorption coefficients are usually measured in reverberation chambers according to DIN EN ISO standard 354

### Scattering coefficient

The Sound Scattering Coefficient (s) describes the degree of scattering due to the roughness or irregularity of a surface – the scattering due to diffraction from the edges is not included

▶ 0<s<1

The scattering coefficient is usually measured according to the ISO standard 17497-1, either under free-field or diffuse field conditions, but numerical solutions are also available for some types of corrugated surfaces

### **Diffuse coefficient**

- The Sound Diffusion Coefficient (d) aims to measure the degree of scattering produced on reflection
- It can be seen as a measure of the surface's ability to uniformly scatter in all directions
- The diffusion coefficient is measured in an anechoic chamber according to the ISO standard 17497-2

### **Refraction coefficient**

- The Sound Refraction Coefficient (r) of a medium determines the propagation speed of the wave
- ► For a wave travelling from medium 1 into medium 2, then the ratio of the refractive indices is equal to the inverse of the velocity ratios
- Sound waves are refracted when parts of a wave front travel at different speeds
- This happens in uneven winds or temperatures
- Sound waves tend to bend away from warm ground, since it travels faster in warmer air

## Strategies to Improve X3D Sound Component – Structure (1)

Add the new acoustical material descriptors to Material node of X3D

*Material* : X3DMaterialNode {

SFFloat [in,out] ambientIntensity 0.2[0,1]SFColor [in,out] diffuseColor0.8 0.8 0.8 [0,1]SFColor [in,out] emissiveColor0 0 0[0,1]SFNode [in,out] metadataNULL[X3DMetadataObject]SFFloat [in,out] shininess0.2[0,1]SFColor [in,out] specularColor0 0 0[0,1]SFFloat [in,out] transparency0[0,1]

# Strategies to Improve X3D Sound Component – Proposal (1)

#### Material : X3DMaterialNode {

SFFloat [in,out] ambientIntensity 0.2 [0,1] SFColor [in,out] diffuseColor 0.8 0.8 0.8 [0,1] SFColor [in,out] emissiveColor 000 [0,1] NULL SFNode [in,out] metadata [X3DMetadataObject] SFFloat [in,out] shininess 0.2 [0,1] SFColor [in,out] specularColor 000 [0,1] SFFloat [in,out] transparency [0,1] 0 [0,1] SFFloat [in,out] absorption 0 SFFloat [in,out] scattering [0,1] 0 SFFloat [in,out] diffuse 0 [0,1] [0,1] SFFloat [in,out] refraction 0

Strategies to Improve X3D Sound Component – Structure (2)

Add the new acoustical material descriptors to new acousticMaterial node within Shape node

Shape : X3DShapeNode {

SFNode [in,out] appearance NULL[X3DAppearanceNode]SFNode [in,out] geometryNULL[X3DGeometryNode]SFNode [in,out] metadataNULL[X3DMetadataObject]

SFVec3f[] bboxCenter 0 0 0  $(-\infty,\infty)$ 

SFVec3f []  $bboxSize -1 -1 -1 [0,\infty) \text{ or } -1 -1 -1$ 

SFNode [in, out] acousticmaterial NULL [X3DAcousticMaterial]

# Strategies to Improve X3D Sound Component – Proposal (2)

acousticmaterial : X3DAcousticMaterial {	
SFNode [in,out] metadata	NULL [X3DMetadataObject]
SFFloat [in,out] absorption	0 [0,1]
SFFloat [in,out] scattering	0 [0,1]
SFFloat [in,out] diffuse 0	[0,1]
SFFloat [in,out] refraction	0 [0,1]
SFString [in,out] <i>name</i> //Name (and only the name) of the material	
SFString [in,out] description //Detailed description of the material	