# X3D Graphics and VR

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Web3D Consortium

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# Web3D Consortium <u>www.web3D.org</u>



- Web3D Consortium founded in 1998 to protect, support and advance the Virtual Reality Modeling Language (VRML) specification
- Continued efforts on new technology by multiple working groups led its successor, Extensible 3D (X3D) Graphics International Standard
- Non-profit organization ensures that X3D remains royalty free, relevant
  - Partnership of industry, agency, academic and professional members
  - Many stakeholders with archival stability and "staying power"

Liaison relationships with key standards organizations worldwide













# What is Extensible 3D (X3D) Graphics?



#### X3D is a royalty-free open-standard file format

- Communicate animated 3D scenes using XML, in Web pages or separate
- Run-time architecture for consistent user interaction
- ISO-ratified standard for storage, retrieval and playback of real-time 3D graphics content
- Enables network communication of 3D data across applications, and provides archival publishing format for 3D models on the Web
- Rich set of componentized features for engineering and scientific visualization, CAD and architecture, medical visualization, training and simulation, multimedia, entertainment, education, and more

Multiple encodings, common basis

# Family of standards for X3D on the Web



Composable and adaptable structures that play consistently via many forms



# X3D design rationale: *platform independence*

- 3D content defined in device-neutral, language-neutral fashion
  - Example: "selection" rather than button/point+click/activate/gesture/etc.
  - Those modalities can each be applied coherently, rather than uniquely
- Aligned with Web architecture
  - Declarative, augmented by Scripts for imperative activity
  - URL for anchors, files, streams, etc.
  - Media types, protocols, etc.
- Adaptation and reuse, rather than compilation/version dependencies

# How Important is Stability?

- 3D graphics authors create wonderful content, but it tends to "time out" and break after 2-3 years, simply becoming no longer usable due to software changes, company acquisitions/shutdowns, etc.
- Creating quality 3D content is <u>expensive</u>, both time & software costs
- Something just as expensive: recreating identical quality 3D content when underlying software/hardware technology might no longer work
- X3D provides an accessible archival approach for publishing 3D content









Software for understanding robot data: Spatial Temporal Oceanographic Query System (STOQS)

MBARI Monterey Bay Aquarium Research Institute (MBARI)

# scanners VR content in browsers, HMDs, CAVES, scanners









# Mixed Augmented Reality (MAR)



# Mixed Augmented Reality (MAR) <u>Exemplars</u>









Strategic opportunities continue...

# Open Web Platform (OWP)



scenes (documents) fits in with HTML, similar to SVG and MathML

#### X3D Graphics fits right in

- XML scene included in HTML page
- Full integration with DOM and CSS
- Transparency, can float above page
- Shape Resource Container (SRC) for progressive geometry compression
- Matching XML, VRML, JSON encodings
- Open source players: X3DOM, Cobweb

Note that even more is possible:

#### Efficient XML Interchange (EXI)

- Smaller size, beats zip/gzip/cbor/etc.
- Faster performance decompressing
- Reduces power consumption
- Now XML, JSON, CSS; more to follow

#### XML Security

- Digital signature authentication
- Encryption, alternate algorithms OK
- Investigating use of Canonical EXI for consistent approach throughout

# Suggested Considerations

"Content is King"

Think big, beyond the device

Wearing a head-mounted display is an act of **trust** 

VR is part of a larger, longer-term Web ecosystem

Web3D and X3D participation are always welcome

# Additional Information

www.web3D.org

#### Interoperability - what's the difference?

Multiple paths, but often confused as equal

- *Standard:* proven process for content interoperability, scalability, compatibility, licensing, growth, success
- Specification: Algorithm descriptions, necessary detail
  - But might hide royalty problems such as GIF imagery debacle

Open source software: pile of (maybe repeatable) code

• But: usage licensing is not same as source-code licensing

*Market share dominance:* biggest competitor wins?

- Companies (or at least investors) hope to "own" 3D
- But: many defunct companies, dead-end technologies
- Everyone ends up with much smaller market than the Web





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### X3D assets are numerous

- Web3D Consortium web3D.org
- X3D Resources
- X3D Tooltips
- X3D Scene Authoring Hints
- X3D Specifications family
- X3D Validator Quality Assurance
  - XML DTD, Schema, Schematron
  - JSON Schema, regexes
- 3800+ open-source examples

- Active community
- 7 active working groups
- Annual Web3D Conference
- Commercial and open source players , tools, implementations
- Dozens of converters, importers
- YouTube playlists for VR, MAR
- Twitter for Web3D Consortium
- Books and documentation

# Multiple active Web3D initiatives

- 3D printing and 3D scanning integration with CAD profile
- Workflows and toolchains, import/export, best practices
- Cultural and natural heritage for archival publication
- Geospatial visualization and Humanoid Animation (H-Anim)
- Medical applications support for archival 3D medical records
- 3D Annotations: heritage, medical, geospatial, CAD/printing/scanning
- X3D Object Model refinement and codebase autogeneration
- ... and more. Declarative 3D publishing using the Web.

# X3D Profile for 3D Printing and Scanning

- New work by Web3D Consortium has commenced
  - Initial drafting stage, now determining requirements
  - Today's workshop, X3D Profile 3D Printing and Scanning
- Recognize 3D printers are a "vertical" capability domain of end users, tool developers, hardware systems, workflows
- Recognition that 3D scanning is a rapidly emerging complement with overlapping technical requirements
- How big an overlap?
  - 3D printing is *bits into atoms*
  - 3D scanning is *atoms into bits*



#### X3D Graphics Standards: Specification Relationships



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